



Vol. 3
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*Works
for Guitar*

GREAT COMPOSERS
Latin America - Venezuela

Antonio Lauro



Maria Luisa

El Niño

Natalia Valse n°3

El Negrito



ALIRIO DIAZ
EDITIONS

Maria Luisa

Valse Venezolano

A mi esposa, María Luisa

Antonio Lauro
Revised by Alirio Díaz

Allegro $\bullet = 184$

Sheet music for 'Maria Luisa' in 3/4 time, featuring 12 staves of musical notation. The music is in G major with a key signature of two sharps. The tempo is Allegro, indicated by $\bullet = 184$. The dynamics include *p*, *cresc.*, *f*, and *mp*. The music is divided into sections by measure numbers (0, 6, 10, 14, 18, 22) and time signatures (3/4, 5/6, 6/8). The notation includes various note heads with numbers (1, 2, 3, 4) and circled numbers (2, 3, 4, 5). Measure 10 includes a dynamic marking *cediendo poco*. Measure 14 includes a dynamic marking *cresc.*. Measure 18 includes a dynamic marking *mp*. Measure 22 includes a dynamic marking *p*.

26 *poco rall* IV 5/6 VII 5/6 a Tempo cediendo poco

Ossia A. D. (sempre) *poco rall* VII 5/6 *ff*

a Tempo VII 1/2 IX 2^a vez a *vibrato rall. molto* arm. 12 *p*

a Tempo *vibrato* *vibrato rall. molto*

34 *a Tempo* *con gracia* VII

42 *VII* *IX* *pp* *cresc.*

46 *f*

50

II

54

58

v

rall. molto

62

2

66

D.S. al Fine

Fine



✓145

El Niño

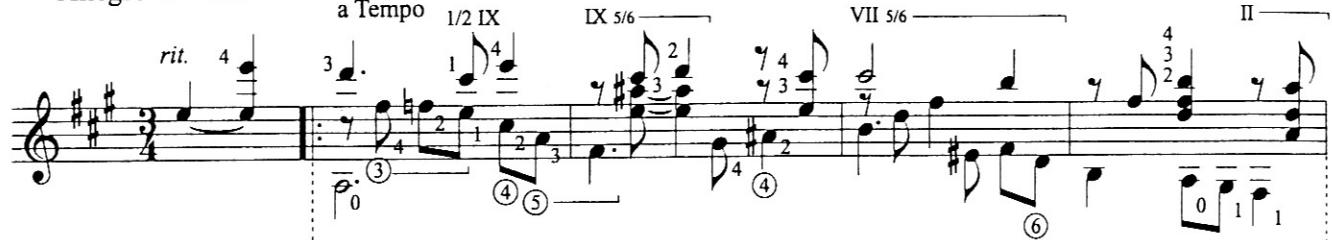
Valse Venezolano

Antonio Lauro, 1971

Original Revision by Regino Sainz de la Maza
Present Revision by Alirio Díaz

A mi hijo, Leonardo

Allegro $\text{d} = 108$



Ossia A. D.
(sempre)



meno

a Tempo

rit.



a Tempo

1/2 IX

IX 5/6

1/2 VII



1/2 V

rall.

II

2^a vez a

rit.



vibrato molto

2^a a Tempo

18

II VII 1/2 VII 1/2 IV IX 5/6

15/6 II 5/6 IX 5/6

IX 5/6 VII

IX 5/6

23

IX 5/6

II 5/6 IV II

IV 5/6

II

31

meno

II

II

a Tempo

35

II VII 1/2 VII 1/2 IV IX 5/6

1 5/6 2 5/6 3 5/6

IX 5/6 VII

39

IX 5/6 VII 2 5/6 3 5/6 4 5/6 5 5/6 6 5/6

43

II 5/6 IV 1 5/6 2 5/6 3 5/6

47

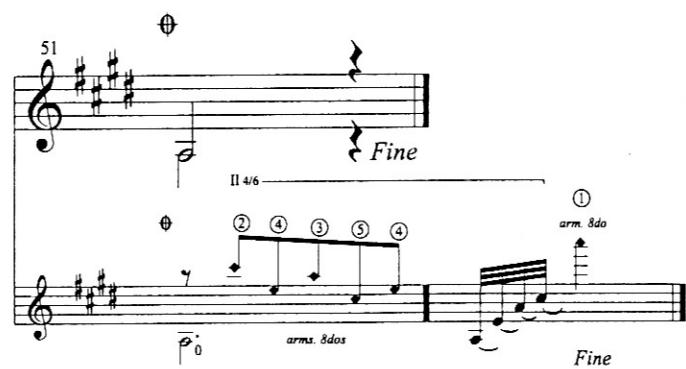
3 5/6 4 5/6 5 5/6 6 5/6 7 5/6

VII ten. poco rall.

D.C. al Fine

1/2 V VII

El Niño - Antonio Lauro



}

Natalia

Valse Venezolano N° 3

Para mi hija, Natalia
Original Dedication: "A mi maestro, Raúl Borges"

Antonio Lauro
Revised by Alirio Díaz

Allegro rítmico

arm. 12

mf

VII — V — VI — VII —

1st 2nd

6

11

15

19

23

1st 2nd

** See note (iii)

IV ————— II —————

28

4. **d.** 1. 2. 3. 4. 5.

1. 2. 3. 4. 5.

48

0 0 3

VII

1 2

2 1

6

1 2

Fine

Reforma de la 3^a parte de "Natalia" 1978

2^a

27 II 5/6 IV II

32 VII VII

36 II IV II IV

40 IX 1/2 V

44

48 1^a 2^a VII 3^a

D.C. Fine

Natalia

Valse Venezolano N° 3

Antonio Lauro

Alternative version by Alirio Diaz

Allegro rítmico

mf

arm. 12

VII — V — VI — VII —

1^a 2^a

3 2 1 2

11

VII 5/6 — V 5/6 — II 5/6 —

III 5/6 — II 5/6 —

15

VII — X 4/6 —

19

VII — X 4/6 —

23

II

1^o

2^o

28

2

IV

VII

VII

ad lib.

32

6

1^o

II

IV

36

1^o

IV

IX

1/2 V

IX

1/2 V

44

II 5/6

48

1^a

2^a

Fine

El Negrito

Valse Venezolano

A mi hijo, Luis Augusto

Antonio Lauro
Revised by Alirio Díaz

$\text{♩} = 120 - 132$



Sheet music for a solo instrument, likely a woodwind, featuring six staves of music with various dynamics, fingerings, and performance instructions. The music is in common time and includes the following staves:

- Staff 1 (Measures 27-30): Treble clef, key signature of one sharp. Includes dynamic markings $\#p$, p , and $\#f$. Fingerings 1, 2, 3, 4 are shown above the notes. Measure 29 includes a dynamic $\#p$ and a tempo instruction "II".
- Staff 2 (Measures 31-34): Treble clef, key signature of one sharp. Includes dynamics p and p . Fingerings 0, 1, 3, 0, $\#1$, $\#4$ are shown above the notes. Measure 32 includes a dynamic p and a tempo instruction "1".
- Staff 3 (Measures 35-38): Treble clef, key signature of one sharp. Includes dynamics p and p . Fingerings 1, 4, 0, 3, 1, 0, 2, 3, 4, 1, 0 are shown above the notes. Measure 37 includes a dynamic p and a tempo instruction "2".
- Staff 4 (Measures 40-43): Treble clef, key signature of one sharp. Includes dynamics p and p . Fingerings 4, 2, 0, 1, 3, 0, 3, 2, 1, 0 are shown above the notes.
- Staff 5 (Measures 44-47): Treble clef, key signature of one sharp. Includes dynamics p and p . Fingerings 1, 4, 1, 0, 2, 3, 4, 1, 0 are shown above the notes.
- Staff 6 (Measures 48-51): Treble clef, key signature of one sharp. Includes dynamics p and p . Fingerings 1, 4, 2, 0, 1, 4, 0, 2, 1, 0 are shown above the notes. Includes a dynamic p , a performance instruction "rall.", and the word "Fine".

Para Venezuela y su valioso pueblo



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